

# Fingerings for three-octave arpeggio series on violin

## G

i and I 02 | 0-13 | 1-13 | 1**4**1 | 31-1 | 31-0 | 2  
vi 02 | 1-13 | 2-13 | 2**4**2 | 31-2 | 31 | 3-2  
IV and iv 03 | 1-14 | 2-14 | 2**4**2 | 41-2 | 41 | 31  
Dim. 7 024 | 1-134 | 24 | 1-13**4**31-420 | 31 | 31 | 42  
Dom. 7 02 | 023 | 1-134 | 2-13**4**31-2 | 431 | 31-2 | 42(3)

## A $\flat$ – A

i and I 13 | 14 | 2-14 | 2-1**4**1-31 | 2-2 | 41 | 3  
vi 13 | 24 | 2-13 | 13**4**31-31 | 2 | 42 | 3  
IV and iv 14 | 2-14 | 2-14 | 2**4**2-41 | 31 | 2-2 | 4  
Dim. 7 134 | 24 | 1-134 | 2-13**4**31-31 | 42-1 | 42 | 43  
Dom. 7 13 | 134 | 2-134 | 2-13**4**31-31 | 42-2 | 431 | 3(4)

## B $\flat$ – F $\sharp$

i and I 24 | 2 | 1-13 | 2-13**4**31-41 | 31 | 2 | 4  
vi 24 | 3 | 1-14 | 2-13**4**31-42 | 31 | 3 | 4  
IV and iv 2 | 13 | 1-13 | 1-13**4**31-42 | 41 | 31  
Dim. 7 24 | 13 | 1-134 | 2-123**4**321-42 | 431 | 31 | 4  
Dom. 7 24 | 24 | 1-13 | 12-123**4**321-431 | 31 | 42 | 4(|1)

“|” indicates a string crossing

“-” indicates a shift

Highest note appears in bold

Final resolution note appears in parentheses

Layout by Cameron Raecke  
<https://cameronraecke.com>