

Fingerings for three-octave major and minor scales on viola

Major scales (take the same path descending as ascending)

C 01234 | 12-1234 | 1234 | 12-1234**4**

D^b-G^b 1234 | 1234 | 12-1234 | 123-1234**4**

G 01234 | 12-1234 | 123-123-1234**4**

A^b-B 1234 | 123-1234 | 123-123-1234**4**

“|” indicates a string crossing
 “-” indicates a shift
 Highest note appears in bold

Minor scales

C 01234 | 12-1234 | 1234 | 123-123**4**32-321-321 | 4321 | 4321 | 43210

C[#] 1234 | 1234 | 123-1234 | 123-123**4**32-321 | 4321-4321 | 4321 | 4321

D-F[#] 1234 | 1234 | 123-1234 | 123-123**4**32-321-4321 | 4321 | 4321 | 4321

G 01234 | 12-1234 | 123-123-1234-**4**32-321-4321-321 | 4321 | 43210

G[#]-B 1234 | 123-1234 | 123-123-1234-**4**32-321-321-321 | 4321 | 4321-21

Rhythmic value	Notes per bow
Half	1
Quarter	2
Triplet quarter	3
Eighth	4
Triplet eighth	6
Sixteenth	8
Triplet sixteenth	12
Thirty-second	24
Triplet thirty-second	24

Tempo: ♩ = 60

Galamian turn: add the scale degrees 3, 2, and 1 after the lowest note of the scale, both at the beginning and the end of each repetition of the scale

Layout by Cameron Raecke
<https://cameronraecke.com>