

Glory and Freedom of Ukraine has not yet Perished

Ще не вмерла України і слава, і воля

for string quartet

Mykhailo Verbytsky

arr. Cameron Raecke

Solemnly

Vn. 1 and 2

Va. and Vc.

6

12

17

22

1. 2.

f

mp

f

V V

V V

Glory and Freedom of Ukraine has not yet Perished

Ще не вмерла України і слава, і воля

for string quartet

Mykhailo Verbytsky

arr. Cameron Raecke

Solemnly

Violin 1

9 **A**

13

17 **B**

21

Glory and Freedom of Ukraine has not yet Perished

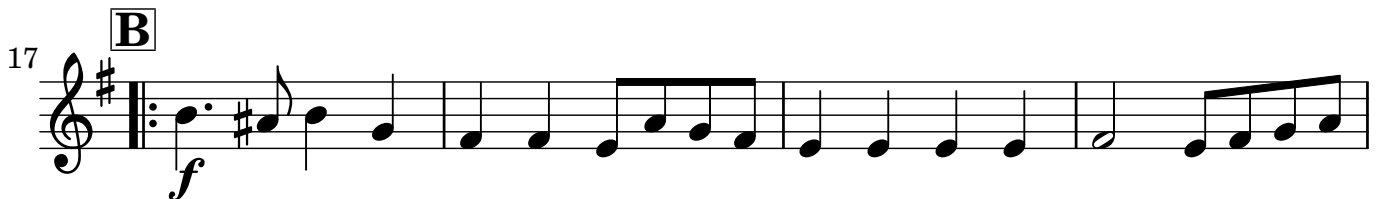
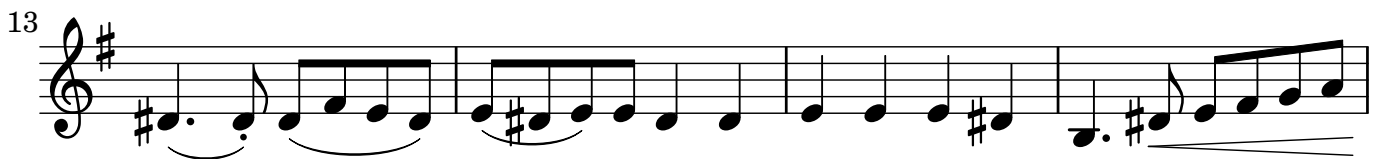
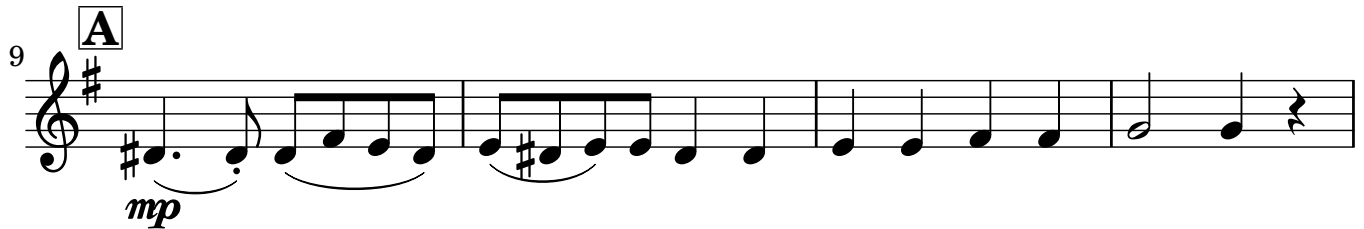
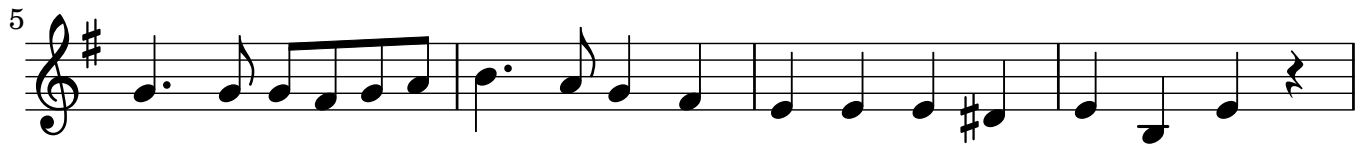
Ще не вмерла України і слава, і воля

for string quartet

Mykhailo Verbytsky

arr. Cameron Raecke

Solemnly



Glory and Freedom of Ukraine has not yet Perished

Ще не вмерла України і слава, і воля

for string quartet

Mykhailo Verbytsky

arr. Cameron Raecke

Solemnly

Viola 

6 

11 

16 

21 

Glory and Freedom of Ukraine has not yet Perished

Ще не вмерла України і слава, і воля

for string quartet

Mykhailo Verbytsky

arr. Cameron Raecke

Solemnly

Cello

The musical score is written for Cello in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 5, 9, 13, 17, and 22 indicated. Measure 9 is marked with a box containing the letter 'A', and measure 17 is marked with a box containing the letter 'B'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* (mezzo-piano) and *f*. There are also performance instructions like 'V' (vibrato) and 'V V' (vibrato) above certain notes. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.